

Nitrate Hymnal: THE END

Score for Nitrate Hymnal: THE END

Guitar1 (Treble Clef, 8va): *p*

Guitar2 (Treble Clef, 8va): *p*

Keyboard (Grand Staff): *mf* rhodes

VERSE 1 (Measures 17-24)

vln1 (Treble Clef): *pizz*

vln2 (Treble Clef): *pizz*

vla (Treble Clef): *pizz*

vcl (Bass Clef): *pizz*

dbl (Bass Clef, 8va): *pizz*

kbd (Grand Staff): rhodes

perc (Percussion): hat, snare, kick

29

vln1

vln2

vla

vcl

dbl

kbd

The musical score for measures 29-36 is written for a string quartet and keyboard. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system contains measures 29 through 35. In these measures, the Violin 1 and Violin 2 parts play a rhythmic pattern of eighth and sixteenth notes, while the Viola and Violoncello parts play a similar pattern. The Double Bass part plays a series of eighth notes. The Keyboard part plays a series of chords. The second system contains measures 36 and 37. In measure 36, the Violin 1 and Violin 2 parts play a more complex melodic line, while the Viola and Violoncello parts play a similar pattern. The Double Bass part plays a series of eighth notes. The Keyboard part plays a series of chords. In measure 37, the Violin 1 and Violin 2 parts play a more complex melodic line, while the Viola and Violoncello parts play a similar pattern. The Double Bass part plays a series of eighth notes. The Keyboard part plays a series of chords.

39 B CHORUS 1 C

vln1 *arco*

vln2 *arco*

vla *arco*

vcl *arco*

dbl *arco* *pizz*

gtr1 8

gtr2 8

kbd

perc

VERSE 2

52

Cl

vln1

vln2

vla

vcl

dbl

gtr1

gtr2

kbd

perc

more active, with drums

more active, with bass

8va

8va

68 (octet strings)

5

80 D

gtr1 *mp*

gtr2 *mp*

kbd *mf*

92

Fl *n.* *f*

Cl *n.* *f*

vln1 *mp* *mf*

vln2 *mp* *mf*

vla *mp* *mf*

gtr1

gtr2

kbd

Detailed description: This is a page of a musical score, page 6, showing measures 80 through 92. The key signature is D major (two sharps). The score is arranged for a large ensemble. Measures 80-91 are marked with a 'D' in a box, indicating a specific section or rehearsal mark. The instruments and their parts are: gtr1 (guitar 1), gtr2 (guitar 2), kbd (keyboard), Fl (flute), Cl (clarinet), vln1 (violin 1), vln2 (violin 2), vla (viola), gtr1 (guitar 1), gtr2 (guitar 2), and kbd (keyboard). The keyboard part is written in grand staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The flute and clarinet parts have a 'n.' (noisiness) marking. The guitar parts have a '8' marking. The keyboard part has a complex arpeggiated figure in the left hand.

100 CHORUS 2 (octet strings) CHORUS 3

8v1

vln1

8v2

vln2

8vla

vla

8vcl

vcl

dbl

gtr1

gtr2

perc

111 E

gtr1

gtr2