

swing dotted-eighth/sixteenth pairs only
(straight eighths stay straight)

sing, dance, renew, evolve (blues)

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Quick ♩ = 113

The musical score is written for a full orchestra and includes the following parts:

- Flute:** Remains silent throughout the piece.
- B♭ Clarinet:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Violin:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Viola:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Cello:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Fl. (Flute):** Enters at measure 6, playing a melodic line with a *mp* dynamic, marked "w/ violin".
- B♭ Cl. (B♭ Clarinet):** Continues its rhythmic pattern, marked "w/ flute".
- Vln. (Violin):** Continues its rhythmic pattern, marked "w/ flute".
- Vla. (Viola):** Continues its rhythmic pattern.
- Vlc. (Cello):** Continues its rhythmic pattern.

The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked "Quick" with a quarter note equal to 113 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

12

Fl. *w/ clarinet* *w/ violin*

B♭ Cl. *w/ flute*

Vln. *w/ flute*

Vla. *w/ clarinet*

Vlc.

18

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

24

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

A

mp

pizz.
p

mp

30

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

36

Fl. *mf*

B♭ Cl. *p*

Vln. *p* arco

Vla. *p*

Vlc.

43

Fl. *f*

B♭ Cl. *f* *mp* *f*

Vln. *f* *mp* *f*

Vla. *f* *mp* *f*

Vlc. *f* *mp* *f*

49 B

Fl.
B♭ Cl.
Vln.
Vla.
Vlc.

p *mp*

56

Fl.
B♭ Cl.
Vln.
Vla.
Vlc.

mf *f*

64

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

mf

f

Musical score for measures 64-70. The score is for a woodwind and string ensemble. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The Violin (Vln.) and Viola (Vla.) parts play a melodic line with accents, with the Violin part reaching a *f* dynamic. The Violoncello (Vlc.) part plays a bass line with accents. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

71

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Musical score for measures 71-76. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts play a melodic line with accents. The Violin (Vln.) and Viola (Vla.) parts play a melodic line with accents. The Violoncello (Vlc.) part plays a bass line with accents. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

77 C

Fl. *mp*

B♭ Cl. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp* *mf*

83

Fl. *w/ clarinet*

B♭ Cl. *w/ clarinet*

Vln. *w/ clarinet*

Vla. *w/ clarinet*

Vlc.

89

Fl.

B \flat Cl.

mp

Vln.

mp
pizz.

Vla.

mp
pizz.

Vlc.

97

Fl.

mp

mf

B \flat Cl.

mf

Vln.

mf
arco

Vla.

mf
arco

Vlc.

mf

103 D

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

mf

110

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

w/ clarinet
mf

f

f w/ flute

p < f

mf w/ clarinet

f

mf

p < f

mf

f

mf

f

mf

116

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

ff

mf

122

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

ff

mf

E

129

Fl.

B \flat Cl.

Vln.

Vla.

Vlc.

w/ violin

sfz