

Original Tempo (65)

29

Violin (vln) and Violoncello (vcl) parts feature melodic lines with slurs and accents. The Piano (pno) part provides harmonic support with chords and moving lines in both staves. The key signature is three sharps (F#, C#, G#).

Slightly Faster (85)

39

Violin and Violoncello parts include a *pizz mp* instruction. The Piano part continues with harmonic accompaniment. The key signature remains three sharps.

C Faster (120)

48

Violin and Violoncello parts include an *arco mf* instruction. The Piano part continues with harmonic accompaniment. The key signature changes to two sharps (F#, C#). The time signature changes from 3/4 to 4/4.

54

vln

pno

60

pno

66

vln

vcl

pno

*mf* *mp* *mf* *mp* *mf* *mp*

*8va*-----

72

vln

vcl

pno

78

vln

vcl

pno

84

vln

vcl

pno

*mf*

*mf*

91

vln

vcl

pno

98

vln

vcl

pno

104

vln

vcl

pno

*mf*

109

vln

vcl

pno

113

vln

vcl

pno

10

8

4

4

118

vln

vcl

pno

10

8

4

4

*f*

123

vln

vcl

pno

10

8

4

4

129

vln

vcl

pno

134

vln

vcl

pno

D

141

vcl

pno

E Much Slower (85)