

to ascend (horizon light)

♩ = 65

Violin

Cello

Piano

p

p

p

mp

Detailed description: This system contains measures 1 through 8 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The Violin part begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and continues with a melodic line. The Cello part plays a steady eighth-note accompaniment. The Piano part has whole rests in measures 1-4 and then enters in measure 5 with a half note G#4. Dynamics include piano (*p*) and mezzo-piano (*mp*).

9

vln

vcl

pno

pp \curvearrowright *p*

mp

B

Detailed description: This system contains measures 9 through 17. The Violin part has a whole rest in measure 9, then a half note G#4 in measure 10, and continues with a melodic line. The Cello part plays a steady eighth-note accompaniment. The Piano part has a whole rest in measure 9, then a half note G#4 in measure 10, and continues with a melodic line. Dynamics include pianissimo (*pp*) and piano (*p*). A box labeled 'B' is placed above the Violin staff in measure 15. The piano part is marked *mp*.

18

vln

vcl

pno

Slightly Faster (85)

p

p

Detailed description: This system contains measures 18 through 26. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4. The Violin part has a whole rest in measure 18, then a half note G#4 in measure 19, and continues with a melodic line. The Cello part has a whole rest in measure 18, then a half note G#4 in measure 19, and continues with a melodic line. The Piano part has a whole rest in measure 18, then a half note G#4 in measure 19, and continues with a melodic line. Dynamics include piano (*p*). The tempo marking 'Slightly Faster (85)' is placed above the Violin staff in measure 19.

Original Tempo (65)

Musical score for measures 29-38. The score is for Violin (vln), Violoncello (vcl), and Piano (pno). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Original Tempo (65)'. The violin part features a melodic line with slurs and a crescendo hairpin. The cello part provides a harmonic accompaniment with slurs and a crescendo hairpin. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Slightly Faster (85)

Musical score for measures 39-47. The score is for Violin (vln), Violoncello (vcl), and Piano (pno). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slightly Faster (85)'. The violin and cello parts have rests for the first few measures, then enter with a pizzicato (*pizz*) and mezzo-piano (*mp*) dynamic. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

C Faster (120)

Musical score for measures 48-56. The score is for Violin (vln), Violoncello (vcl), and Piano (pno). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Faster (120)'. A box labeled 'C' is placed above the score at measure 52. The violin and cello parts have rests until measure 52, then enter with an arco (*arco*) and mezzo-forte (*mf*) dynamic. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

54

vln

pno

60

pno

66

vln

vcl

pno

mf *mp* *mf* *mp* *mf* *mp*

8va-----

72

vln

vcl

pno

78

vln

vcl

pno

84

vln

vcl

pno

mf

mf

91

vln

vcl

pno

98

vln

vcl

pno

104

vln

vcl

pno

mf

109

vln

vcl

pno

113

vln

vcl

pno

10

8

4

118

vln

vcl

pno

10

8

4

f

123

vln

vcl

pno

129

vln

vcl

pno

134

vln

vcl

pno

D

141

vcl

pno

E Much Slower (85)

152

sop
 mount - ains are mov - ing; dis - tance di - minish - es si - - - lence sur - rounds _____ us

vln

vcl

pno

p

159

sop
 now si - lence sur - rounds _____ us now

vln

vcl

pno

p

168

F

vln

vcl

pno

p

mf

p

179 G

vln *mp*

vcl *mp*

187

vln

vcl

pno *mf* *mf*

195

vln

vcl *mf*

pno *mf*

203 H Slowing (75)

vln *mf*

vcl

pno

I Majestically (65)

Previous tempo (85)

211

vln

vcl

pno

mf *mp* *mf* *mp*

221

230

240

250

vln

pno

mp *mp*

3 3

262

vln *mp*

vcl *mp*

pno *mp*

272

vln *mf* J K Fast (140) *mp*

vcl *mf* *mp*

pno *mf*

280

vln *mf*

vcl *mf*

pno *mf*

288

vln

vcl

pno

mp

mp

295

vln

vcl

pno

mf

mf

303

Moderately (90)

vln

vcl

pno

rit.

rit.

rit.

311 Faster (123) L

sop *mp* gold light car-ried from the south im - prints your face on the ci - ty brick, but

pno

318

sop Brook-lyn has been Brook-lyn now since be - fore your tow - er of time be - gan to tick

vln *mf*

vcl *mf*

pno

326

sop torch - light bur - ied in a cloud how will your shore - line bea - con beam but har - bor has been har - bor now well be - fore your tir -

pno

333

sop
ed, your poor be - gan to dream i'll fol-low your way through a

vln

vcl

pno

pizz
mf

mp

340

sop
neigh - bor - hood where all the land - marks are sprawled a - gainst space_____

vln

vcl

pno

arco
mp

346

sop
i'll hide a - gain_____ when the af - ter - noon_ falls and - swal-lows_ the_ back - yards in shade_____ *clapping*

vln

vcl

pno

pizz
mf

353

sop

pno

(sung) liv - ing here for years be - fore it

358

sop

pno

fell on me the same way it falls up - on the build - ings

364

sop

vln

vcl

pno

wish - ing i could climb in - side it un - a - fraid of time and ill - u - min - ate the ci - ty

arco

arco

370

sop *f* is it me, _____ or is the ground shift - ing un - der my feet?

vln *arco mp* *mf* *mf*

vcl *arco mp* *mf*

pno *f*

379

sop i'm at sea, _____ a con - tin - ent drift - ing un - til it's free. *clapping*

vln

vcl

pno

388

sop *(sung)* twi - light marr - ied to the ground and a claim to the fut - ure staked but bor - der has been bor - der now long be -

pno

394

sop fore your prom - ise of dawn be - gan to break

pno

M Slower (100)

401

pno

pedal throughout

408

415

421

428

434

441

Moderately (110)

446

vln

vcl

pno

arco
p

arco
mp

p

451

vln

vcl

pno

mp

mp

456

vln

vcl

pno

p

mp

p

mp

461

vln

vcl

pno

466

vln

vcl

pno

N

472 Slower (80)

vcl

mf

481

vcl

490

vln

vcl

pno

O

499

vln

vcl

pno

p

f

Measures 499-507. The score is in G major and features a complex time signature of 4/4, 3/4, 4/4, 5/4, and 3/4. The violin and viola parts are marked *p* (piano). The piano part is marked *f* (forte).

508

vln

vcl

pno

mf

ff

Measures 508-515. The score is in G major and features a complex time signature of 3/4, 3/4, 3/4, 5/4, and 3/4. The violin and viola parts are marked *mf* (mezzo-forte). The piano part is marked *ff* (fortissimo).

516

vln

vcl

pno

mp

mf

Measures 516-523. The score is in G major and features a complex time signature of 5/4, 4/4, 4/4, 4/4, 5/4, and 3/4. The violin and viola parts are marked *mp* (mezzo-piano). The piano part is marked *mf* (mezzo-forte).

524

vln

vcl

pno

with motion

mp

mf

532

vln

vcl

pno

with motion

542

P Anxiously (100)

Anxiously (120)

vln

vcl

pno

ff

f

15^{ma}

8^{va}

3

548

vln

vcl

pno

8va

8va-

556

vln

vcl

pno

ff

8vb

8vb

8vb

567

vln

vcl

pno

Thick (80)

8vb

8vb

576

vln

vcl

pno

584

Faster (140)

vln

vcl

pno

8va

ff

8vb

595

Q Slower (92)

sop

mp

603

sop

vln

vcl

pizz mp

pizz mp

R Slower still (80)

611

pno

mf

622

pno

631

pno

mp

639

pno

647

vln

vcl

arco
mf

arco
mf

pno

655

vln

vcl

pno

661

vln

vcl

pno

mp

mp

mf

669

vln

vcl

pno

ppia

677

S

sop

pno

mount - ains are mov - ing;

685

sop

dis - tance dim - in-ish-es; si - - - lence sur - rounds us now

pno

692

sop

si - lence sur - rounds us now.

vln

vcl

pno

699

T

vcl

pno

706

vln

vcl

pno

mp

with motion

mp

with motion

U Original Tempo (65)

717

vln

vcl

pno

p

p

mp

mf

727

sop

vln

vcl

pno

pp

mp

mp

mf